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COMING EXHIBITIONS

Exhibitions for February and March are noted in the calendars already mailed or accompanying this Bulletin. The first year of the Museum is to close with a number of important exhibitions.

In April will be shown the collection of paintings by the eminent Spanish artist Zuloaga, which has been creating a great deal of attention in Boston, New York and other cities where it has been seen.

In May and June the Retrospective Exhibit of French Art, lent by the Luxembourg Museum by arrangement with the French government, will be shown, giving an unusual opportunity to study the development of art in France.

During the summer months will be seen the important Memorial exhibit of the work of John White Alexander. Other special exhibits in the smaller galleries, a series of showings of prints, etchings and lithographs in the Print Room, and numerous lectures will add to the opportunities to be offered members and friends of the Museum during the next few months.

ACCESSIONS

Accepted since the April 1916 Bulletin was issued

| OBJECT | SOURCE |
|--|---|
| 8 tapestries from the Barberini Palace, seventeenth century; bust of Dr. Dudley P. Allen by Edward Geiselman | Gift of Mrs. Dudley P. Allen in memory of Dr. Dudley P. Allen |
| 1 bronze statuette, Eva, by Emil Fuchs | Gift of Mrs. Dudley S. Blossom |
| 1 Sioux Indian bead vest | Gift of Ferdinand Burgdorff |
| 2 Greek vases; 2 bases for marble table | Gift of Amedeo Canessa |
| 1 Roman bronze gladiator's strigil | Gift of Willard M. Clapp |
| Paintings, In the Sand-pit, by Henry G. Keller; The Edge of the Woods, by John Semon | Gift of the Cleveland Art Association |
| 6 carved India chest fronts | Gift of Mrs. E. A. Conger |
| 11 sketches for currency by Kenyon Cox; | |
| 1 painting, Tradition, by Kenyon Cox | Gift of J. D. Cox |
| 1 child's coat, Persian embroidery | Gift of Miss Caroline Coit |
| 1 reproduction of Chinese painting by Ma Yuan | Gift of Charles L. Freer |
| 4 German engravings; eighteenth century Flemish tapestry | Gift of Mrs. Edward W. Haines |

CLEVELAND MUSEUM OF ART

10 pieces of Mexican pottery

1 small head of white marble, Greek, Alexandrian school

78 paintings and 7 other objects of art

1 Khilim rug; 3 fragments of European fabrics; granite head of the lioness-headed goddess Sekhmut, Egyptian; portrait of Benjamin West by Sir Thomas Lawrence; marble well-head, Venetian, eighth century; 5 Gothic capitals and base, French fifteenth century; Gothic wooden door and frame, French, fifteenth century; 3 pieces Coptic textiles; Gothic figure, Donatrix, French, fifteenth century; sculpture, Dancer and Gazelles (bronze), by Manship; 6 classical bronzes

6 garden marbles from Boscoreale, Roman, first century

1 painting, Goddess of Fortune in Distress, by Gaston La Touche; 7 pieces of Chinese pottery; circular jade disc or pi; 5 pieces of Chinese Chun yao pottery; bronze statue, Le Penseur, by Rodin

Spanish flounce of Point de Venise lace

1 Peruvian funerary urn of pottery

2 Japanese swords; 3 Japanese paintings

55 Japanese inro and netsuke

1 Chinese bronze bell

Landscape by J. F. Cropsey

The Macomber Collection of Arms and Armor, containing over 500 objects, besides some notable pieces secured by exchange

1 cope of French brocade; 2 Mexican serapes

Specimens of Japanese textiles of the eighteenth century; 1 Satsuma pot; 1 Tokugawa inro; 1 Tokugawa tea-caddy; 1 Korean metal snuff-bottle

Collection of Chinese, Indian and Javanese textiles

35 European paintings; 2 Greek jars; 70 Japanese prints; 275 pieces of textile; 709 pieces of jewelry and coins; 1 alabaster

Gift of Samuel P. Halle

Bequest of Liberty E. Holden

Gift of Mrs. Liberty E. Holden

The John Huntington Collection

Gift of Mrs. John Huntington

Gift of Ralph King

Gift of Max Littwitz, in memory of Mrs. Henry P. McIntosh

Gift of M. Van V. Lloyd

Gift of Mr. and Mrs. H. F. Lyman

Gift of D. Z. Norton

Gift of Mrs. Arthur St. John Newberry

Gift of Albert Rosenthal

Gift of Mr. and Mrs. John L. Severance

Gift of Mrs. Andrew Squire

Gift of Mrs. Henry A. Stephens

Gift of Mrs. James Jared Tracy

THE BULLETIN OF THE

box; 2 test-plates for coins; 1 chain for dagger; 4 Greek figurines; 25 Greek coins; 2 paintings, Mrs. Cooper, by Dunlap, and Old Pat, by Jarvis; 1 Japanese painting, History of Kitano Tenjin, Old Tosa School, fourteenth century; Indo-Persian rug, sixteenth century

Mr. and Mrs. J. H. Wade

2 Japanese paintings by Kano Utanosuke; 1 Korean pottery box, about 1700; 1 Chinese Han vase; 1 Korean bronze pitcher, and 1 Korean covered bronze bowl, about eighteenth century; 2 Chinese Sung pottery vases; 1 Chinese Ming libation-cup; 5 Chinese bronzes; 1 Chinese Ming blue-and-white jar; 1 four-fold Chinese carved wood screen; 5 pieces of Chinese pottery; 1 Chinese jade incense-set; 5 Chinese aigrette-holders; 39 Chinese opium-pipes; 46 Chinese thumb-rings; 103 Chinese buckles and pins; 2 lacquer trays for pipe-bowls; 1 Chinese ovate pottery vase, Chou Dynasty

The Worcester R. Warner Collection

ACCESSIONS—LOANS

| OBJECT | LENT BY |
|--|---------------|
| Four paintings: Beach at Trouville—Boudin | |
| Charing Cross, London—Pissarro | |
| Rocks at Belle Isle—Monet | |
| A Garden Festival—Monticelli | Anonymous |
| Fifteen paintings: Portrait of Mlle. C. Campbell—Manet | |
| Self portrait—Manet | |
| Waterloo Bridge, Gray day—Monet | |
| Mediterranean—Renoir | |
| Confirmation—L' Hermitte | |
| Notre Dame, Paris—Raffaelli | |
| Garden Scene—Le Sidaner | |
| Venise—Le Sidaner | |
| Dans une loge—Aman-Jean | |
| La Seine à Port—Loiseau | |
| L'Anse de Foetz-Guen, Finistere—Moret | |
| Figure in violet robe—Besnard | |
| Les Falaises—Menard | |
| Landscape Pissarro | |
| Andalusian Dance—Canals | |
| The Flight of Night, bronze, by Paul Manship | Anonymous |
| Twenty-five bronzes and 24 marbles by Chester Beach | Chester Beach |

CLEVELAND MUSEUM OF ART

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| Model of Taj Mahal (Educational Department) | Dr. H. F. Biggar |
| Collection of 149 Mexican objects | Rev. E. F. Bigler |
| Persian cope, late sixteenth century | Mrs. Chauncey J. Blair |
| Painting, Niagara, by Inness | James Brown |
| Two paintings: Sea and Rocks at Entretat—Courbet | |
| Landscape—Dupré | Charles F. Brush |
| Collection of pottery—Bennington Ware | Mrs. Charles W. Burrows |
| Eleven lithographs by Will Rothenstein | Carnegie Institute |
| 181 etchings | The Chicago Society of Etchers |
| One sampler, Colonial | Mrs. Willard M. Clapp |
| Collection of 42 Egyptian objects (Educational Dept.) | Mrs. Harold T. Clark |
| Six paintings by A. St. George Huntington | Berton Henry Couse |
| Thirteen lithographs by Will Rothenstein | |
| Painting, The Mill, by John Crome | Ehrich Galleries |
| Two portraits by Henry Inman | Mrs. F. A. Emmerton |
| Tapestry, The Tournament of Philip the Handsome | |
| Late fifteenth century, Gothic | P. W. French & Company |
| Bronze, Prong-horn Antelope, by Paul Manship | |
| Bronze, Little Brother, by Paul Manship | Mrs. Wm. N. Gates |
| Painting, La Petite Normande, by Dagnan-Bouveret | |
| | Mr. and Mrs. Edward B. Greene |
| Paintings, miniatures and sculptures | Guild of Boston Artists |
| Two portraits: Mrs. S. V. S. Wilder, by Waldo | |
| Mr. S. V. S. Wilder, by Vanderlyn | |
| Two tapestries, Don Quixote series | Mrs. Edward W. Haines |
| Thirty pastel drawings by James McLure Hamilton | Mrs. E. H. Harriman |
| Ten pastel drawings by James McLure Hamilton | James McLure Hamilton |
| Chinese embroidery | Henry H. Hodell |
| Two India shawls | Mrs. Martha W. Kiser |
| Thirteen water-color drawings by F. A. Ravier | Frank S. Lahm |
| Collection of 8 Syrian objects (Educational Dept.) | Mrs. Stanley N. Lewis |
| Collection of weapons | Bascom Little |
| Bronzes and sculpture | Paul Manship |
| Four paintings: Argenteuil—Monet | |
| The Young Mother—Raffaelli | |
| Mistral at Antibes—Boudin | |
| The Stair—Monticelli | |
| Collection of 25 Colonial samplers | Samuel Mather |
| Bruce Rogers collection of printing | Mrs. Amos B. McNairy |
| 54 paintings by California artists | Newark Museum Association |
| Japanese Buddhist painting | San Francisco Art Association |
| Chinese rug | Mrs. Henry S. Upson |
| Chinese jade necklace | Mrs. Langdon Warner |
| Chinese vase, Chien-lung period | |
| Crystal incense vase | Mrs. Worcester R. Warner |
| Japanese bronze | Worcester R. Warner |

THE BULLETIN OF THE

LIBRARY ACCESSIONS—BOOKS

The following accessions have been received since the April, 1916, Bulletin was issued:

From Mrs. Dudley P. Allen:

Hobson. Chinese pottery and porcelain. 2 volumes.

From William H. Baker:

Baker. Dictionary of engraving.

Dictionary of men's wear.

From E. Hamilton Bell:

Burlington Fine Arts Club. Catalogue of a collection of old embroideries of the Greek Islands and Turkey.

Catalogue of a collection of objects of British heraldic art to the end of the Tudor period.

From Beloit College:

Proceedings at the presentation of the Fisher collection of antique sculpture.

From C. and E. Canessa:

Les fresques de Boscoreale.

From Eckstein Case:

Works of Hogarth.

From Mrs. E. A. Conger:

Cervantes. The history of Don Quixote, illustrated by Gustav Doré.

From Mrs. Gay C. Donaldson:

Rhead. History of the fan.

From F. A. Emmerton:

Chase. The Loeb collection of Arretine pottery.

From Martha J. Fenderson:

Tarbell. History of Greek art.

Society of Arts and Crafts, Boston. Exhibition 1907.

Cole. Cantor lectures.

From John C. Ferguson:

Chinese paintings in the Cleveland Museum.

From Professor Harold North Fowler:

Fowler. A history of sculpture.

Antiquities Egyptiennes.

From P. W. French Company:

Five Don Quixote tapestries.

The Chinese Fair tapestry.

Three Comedies of Molière tapestries.

From Henry Frericks:

Kurzer Begriff des Himmlischen Palm-Gärtens.

From The Garden Club of Cleveland:

Library of 133 books on landscape gardening, gift of members of the Club, as follows:

Mrs. Dudley P. Allen:

Miller. What England can teach us about gardening.

Mrs. B. F. Bourne:

Bailey. Standard cyclopedia of horticulture. 5 volumes.

CLEVELAND MUSEUM OF ART

- Mrs. E. S. Burke, Jr.
Mawson. Art and craft of garden making.
- Mrs. Prescott Burton :
Adams. Flower gardening.
Parsons. How to plan home grounds.
- Mrs. Willard M. Clapp :
Abbott. In nature's realm.
Going. With the wild flowers.
Mowbray. A journey to nature.
Rexford. Four seasons in the garden.
Parsons. How to know the ferns.
- Mrs. J. D. Cox :
Cortissoz. Monograph on the work of Charles A. Platt.
- Mrs. L. Dean Holden :
Roe. Play and profit in my garden.
Woodward. Architecture, landscape gardening, and rural art.
Taft. Greenhouse construction.
Elliott. Handbook of practical landscape gardening.
Hibberd. Rustic adornment.
Rand. Flowers for the parlor and garden.
- Mrs. L. Dean Holden and
Mrs. John D. MacLennan :
Elgood. Some English gardens.
Martineau. The herbaceous garden.
Robinson. The English flower garden and home grounds.
- Mrs. A. S. Ingalls :
Fouquier. Des divers styles de jardin.
- Harriet L. Keeler :
Keeler. Our early wild flowers.
Our garden flowers.
Our native trees.
Our northern shrubs.
- Mrs. Francis King :
King. The well-considered garden.
- Mrs. Ralph King :
Jekyll. Home and garden.
Jekyll. Wood and garden.
- Mrs. Price McKinney :
Wharton. Italian villas and their gardens.
Holland. The garden blue book.
- Mrs. E. C. T. Miller :
Kemp. Landscape gardening, edited by Waugh.
Repton. Art of landscape gardening, edited by Nolen.
Triggs. Town planning: past, present and possible.
- Mrs. William P. Murray :
Elgood. Italian gardens.
- Mrs. John E. Newell :
Ansell. The happy garden.

THE BULLETIN OF THE

- Mrs. John E. Newell (continued):
 Country life, volumes 9, 10, 11, 12.
 Earle and others. Garden colour.
 Ely. A woman's hardy garden.
 Harwood. New creations in plant life.
 Jekyll and Weaver. Gardens for small country houses.
 Société française. Répertoire de couleurs. 2 volumes.
- Mrs. Charles Otis:
 Weaver. Houses and gardens by E. L. Lutyens.
 Ely. The practical flower garden.
- Mrs. W. G. Pollock:
 Beardswell. The herb garden.
- Mrs. Charles Sheffield:
 Ferree. American estates and gardens.
- Clara Prentiss Sherwin:
 Kemp. Every man his own gardener.
 Boehmer. Catalogue of Japanese plants.
 Maive. How to lay out a garden.
 Loudon. The suburban gardener and villa companion.
- Mrs. John Sherwin:
 Blanchan. The American flower garden.
 Root and Kelley. Landscape gardening.
 Thomas. The practical book of outdoor rose growing.
 Thomas. Round the year in the garden.
- Mrs. Andrew Squire:
 Ansell. The happy garden.
 Arnot. The book of bulbs.
 Arnot. The book of climbing plants and wall shrubs.
 Bailey. The nursery book.
 Bailey. Plant breeding.
 Barnard. My ten-rod farm.
 Barnard. A simple flower garden for country houses.
 Bennett. The flower garden.
 Bigelow. The spirit of nature study.
 Bridgeman. Flower gardening.
 Bridgeman. Kitchen gardening.
 Cartwright. Italian gardens of the Renaissance.
 Conover. Making a poultry house.
 Conrad and Hus. Water lilies.
 Cook. Sweet violets and pansies.
 Cran. The garden of ignorance.
 Curtis. The book of the flower show.
 Davis. The book of shrubs.
 DeWeese. The bend in the road.
 Earle. A third pot-pourri.
 Eberlein and Lippincott. Colonial homes of Philadelphia.
 Eden. A garden in Venice.
 Egan. Making a garden of perennials.

CLEVELAND MUSEUM OF ART

Mrs. Andrew Squire (continued) :

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| Ely. | Another hardy garden book. |
| Ely. | A woman's hardy garden. |
| Hampden. | Every woman's flower garden. |
| Hawthorne. | The lure of the garden. |
| Henderson. | Practical floriculture. |
| Hermit. | The garden in the wilderness. |
| Holtz. | Nature-study. |
| Hough, R. B. | Trees of the northern States. |
| Howe. | American country houses of to-day. |
| Humphreys. | The practical book of garden architecture. |
| Hunn and Bailey. | The practical garden book. |
| Jennings. | Our homes and how to beautify them. |
| Kirkegaard. | Practical handbook of trees, shrubs, vines, and herbaceous perennials. |
| Lodeman. | Spraying of plants. |
| Lowell. | American gardens. |
| Lowell. | Smaller Italian villas and farmhouses. |
| McCollon. | Vines and how to grow them. |
| Miller. | Making paths and driveways. |
| Miller. | My garden in the city of gardens. |
| Parsons. | According to season. |
| Pearsons. | Garden flowers in color series: The rock garden. |
| Pearsons. | Irises. |
| Pinchot. | The training of a forester. |
| Richmond. | In my lady's garden. |
| Ridgway. | Color standards and color nomenclature. |
| Rockwell. | Making a garden of small fruits. |
| Rogers. | Garden planning. |
| Rogers. | Roses (two copies). |
| Rothery, G.C. | Staircases and garden steps. |
| Saylor. | The book of annuals. |
| Saylor. | Making a rose garden. |
| Shelton. | Beautiful gardens in America. |
| Skinner. | Little gardens. |
| Société française. | Répertoire de couleurs. 2 volumes. |
| Walpole. | Essay on modern gardening. |
| Waterfield. | A book of gardens. |
| Weed. | Wild flower families. |
| Wooster. | Alpine plants. |
| Wright. | The garden of a commuter's wife. |
| Wright. | The garden, you and I. |

Mrs. W. S. Tyler :

Murphy. English and Scottish wrought iron work.

Garden Club of Cleveland :

Taylor. Partial list of plants available for various uses in landscape gardening.

Newport Garden Club. Annuaire 1914.

THE BULLETIN OF THE

- Garden Club of Cleveland (continued):
Ohio Agricultural Commission. Report.
Lord and Burnham. Some greenhouses we have built.
Hutchinson. Our country life.
- From Charles P. Gruppe:
Holland as painted by Charles P. Gruppe.
- Bequest of Liberty E. Holden:
LaFarge and Jaccaci. Noteworthy paintings in American private collections.
- Bequest of H. B. Hurlbut:
Bacher. Etchings of Venice.
- From John Huntington Art and Polytechnic Trust:
Raccolta delle vere da pozzo in Venezia.
- From Otto H. Kahn:
Kahn. Art and the people.
- From Virgil P. Kline:
Les saints évangiles; traduction Bossuet—the Bida Gospels. 2 volumes.
- From Rudolph Lepke's Auctions-Haus:
Collection of Baron Albert Oppenheim.
- From Dr. and Mrs. J. H. Lowman:
Society of French aquarellists. 8 portfolios.
- From Samuel Mather:
Volpi. Illustrated catalogue of the treasures of the Davanzati palace.
Murray. Guide-books to France, Spain, Rome, India, Southern Italy, Central Italy. 6 volumes.
Bradshaw. Guide-book to Italy.
Allen. Historical guide to Belgium.
Black. Guide-book to England and Wales.
Baedeker. Guide-books. 29 volumes.
Baedeker. Traveller's manual of conversation.
American Art Association. Illustrated catalogue of the Catholina Lambert collection.
- From Charles Moore:
Moore. The promise of American architecture.
- From E. R. Perkins:
Egypt exploration fund. Memoirs. 9 volumes.
Archæological survey of Egypt. Memoirs. 34 volumes.
- From Mary L. Peterson:
The Book of the Fair (Chicago, 1893).
- From Frank A. Quail:
Strahan. Mr. Vanderbilt's house and collection. 3 volumes.
- From Rev. Louis S. Redmer:
Sztuka Polska.
- From Albert Rosenthal:
Petit's Gallery. Exhibition of the works of Meissonier.
- From Mitchel Samuels:
Two St. Peter tapestries.
Collectio nova Patrum et Scriptorum Græcorum, volume 2.

CLEVELAND MUSEUM OF ART

- From Mr. and Mrs. John L. Severance :
Collection of 113 volumes on arms and armor.
Catalogue of the Macomber collection. 8 volumes.
- From Ambassador William G. Sharp :
Hommage des artistes et des écrivains français aux états unis.
- From Mary Stevens (through Eckstein Case):
Musée de peinture et sculpture.
- From Josef Stransky :
Modern paintings by German and Austrian masters.
- From Harold A. Streater :
International studio, volumes 1-38. (bound).
International studio, 1909 to March, 1917 (unbound).
The artist, 9 volumes (bound).
Modern pen drawings, 1911.
Art at the Salon Champs Elysees, Paris, 1897.
Sketching grounds, 1909.
Corot and Millet, 1903.
Modern etching and engraving, 1902.
Modern British water-color drawings, 1900.
Modern British domestic architecture and decoration, 1901.
Modern etchings, mezzotints and dry-points.
The Royal academy from Reynolds to Millais.
- From Louis Tiffany :
The art work of Louis Tiffany.
- From U. S. National Museum :
Rathbun. The National Gallery of Art.
- From U. S. Commission of Education :
Annual report, 1903. Volume 1.
Annual report, 1903. Volume 2.
Annual report, 1913. Volume 2.
- From Clara A. Urann :
Chesneau. The English school of painting.
Ripley. The world's worship in stone.
Gems of the centennial.
- From F. Allen Whiting :
deForrest. Indian domestic architecture.
Kunz. Natal stones.
Kunz. Shakespeare and precious stones.
- From Grenville Lindall Winthrop :
Catalogue of the Francis Bullard collection of prints from Turner's Liber Studiorum.
- From Theodore S. Woolsey :
Woolsey. William Dunlap, painter and critic; or an American Vasari.
- From J. W. Young :
Catalogue of the works of R. A. Blakelock, N. A., and of his daughter Marian Blakelock.